

METROPOLIS

PERFORMING ARTS CENTRE



MILLION DOLLAR QUARTET

JULY 11 - AUGUST 4, 2024

JOHNNY
CASH

ELVIS
PRESLEY

JERRY LEE
LEWIS

CARL
PERKINS



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EXECUTIVE DIRECTOR/INTERIM ARTISITIC DIRECTOR **DAVID VICTOR**,
INTERIM ARTISTIC SUPERVISOR **TIFFANY GATES**,
AND METROPOLIS PERFORMING ARTS CENTRE PRESENT

Million Dollar Quartet

Book by **COLIN ESCOTT** and **FLOYD MUTRUX**

Original Concept and Direction by **FLOYD MUTRUX**

Inspired by **ELVIS PRESLEY, JOHNNY CASH, JERRY LEE LEWIS, and CARL PERKINS**

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BENJAMIN CARNE

Scenic Designer
SHANE CINAL

Wig Designer
JAZMIN AURORA MEDINA

Wardrobe Supervisor
VERA MORICI

Associate Director
STEPHEN ANTHONY

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ROBIN M. HUGHES*

Sound Designer
FORREST GREGOR

Props Designer
PATRICK McGUIRE

Stage Manager
BOBBY LEE

Asst. Stage Manager
NAT GOELLER

Costume Designer
KOTRYNA HILKO

Scenic Charge
JESSICA WARDELL

Directed By
MICHAEL RADER*

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Production Manager ALEXIS NAU
Head of Lighting & Electrics EVAN KICMAN†
Sound Engineer SEAN SLABER
A2/Run Crew DANNY GRANT
Scenic Painter CAITLYN GIRTEN

Head Carpenter DAVID MORELAND
Scenic Carpenter COLIN LONERGAN
Scenic Carpenter LIZ BRACHMAN
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Originally developed and produced by Relevant Theatricals, John Cossette Productions and Northern Lights, Inc. at the Goodman Theatre, Robert Falls, Artistic Director - Roche Shulfer, Executive Director and transferred to The Apollo Theatre, Chicago, IL, 2008 Produced by the Village Theatre, Issaquah, Washington, Robb Hunt, Producer - Steve Tompkins, Artistic Director, 2007 and Seaside Music Theater, Daytona Beach, FL, Tippin Davidson, Producer - Lester Malizia, Artistic Director, 2006



Johnny Cash
DOM ALESIA



Elvis Presley
KEEGAN SELLS



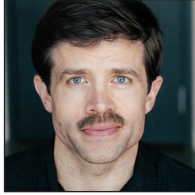
Jerry Lee Lewis
AUSTIN DEAN SHAW



Carl Perkins
JOEY CHELIUS



W.S. "Fluke" Holland
BRIAN JOHNSON



Sam Phillips
ERIC K. ROBERTS



Dyanne
HANNAH SILVERMAN



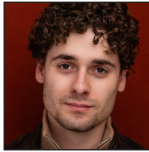
Brother Jay Perkins
CODY SIRAGUSA



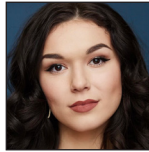
Johnny Cash
(u/s)
JOSIAH ROBINSON



Elvis Presley,
Carl Perkins (u/s)
JACKTHEILING



Jerry Lee Lewis, W.S.
"Fluke" Holland (u/s)
JOEY MALTESE-MILLER



Dyanne
(u/s)
EMILY HOLLAND



Brother Jay
Perkins (u/s)
DAN KLIMCZAK



Sam Phillips
(u/s)
DREW LONGO

MUSICAL NUMBERS

Act One

Blue Suede Shoes Company
 Real Wild Child Jerry Lee Lewis
 Matchbox Carl Perkins
 Who Do You Love Carl Perkins
 Folsom Prison Blues Johnny Cash
 Fever Dyanne
 Memories Are Made of This Elvis Presley
 That's Alright Mama Elvis Presley
 Brown Eyed Handsome Man Company
 Down by the Riverside Company

Act Two

Sixteen Tons Johnny Cash
 My Babe Carl Perkins
 Long Tall Sally Elvis Presley
 Peace in the Valley Company
 I Walk the Line Johnny Cash
 I Hear You Knocking Dyanne
 Party Carl Perkins, Company
 Great Balls of Fire Jerry Lee Lewis

WHO'S WHO IN THE CAST & CREATIVE TEAM

CAST



DOM ALESIA [he/him] (Johnny Cash) is a Composer/Lyricist, Musician and Performer who works in his hometown of Chicago, IL. He is an ensemble member of

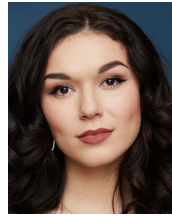
The Impostors Theatre Co., with whom he has written musical scores for many productions, also appearing in some as an actor. Past credits include *Route 66: The Musical*, *Windwalkers* (ITC), and *Million Dollar Quartet*. He is the author of the jeff-recommended musical *Miranda: A War-Torn Fable*, which was produced by The Impostors and performed at the Den Theatre in 2023. He is very excited to be making his Metropolis Debut in this party-of-a-show!



JOEY CHELIUS [he/him/his] (Carl Perkins) A Milwaukee rock n' roller turned Chicago actor, Joey Chelius is thrilled to be stringing his guitar for his first Metropolis

production. A BFA Acting graduate from UW-Stevens Point, Joey also spent a year as an emerging acting resident at the Milwaukee Repertory Theatre. Favorite credits include *Jersey Boys* (Fireside Dinner Theatre), *Dennis DeYoung's Hunchback of Notre Dame* (Skylight Music Theatre), *HAIR* (MadKap Productions), and *Much Ado About Nothing* (Milwaukee REP). He dedicates this run to his father, Keith, and Josh, the three men who gave him the gift of guitar. Proudly repped by Big Mouth Talent.

 @joey.chelius



EMILY HOLLAND [she/her] (Dyanne u/s) is excited to be back at Metropolis for the second time this season! Recent credits: *9 to 5: the Musical* (Metropolis),

American Psycho, which recently received 4 Jeff Awards including Best Musical (Kokandy), *The Wizard of Oz* (Fireside Theatre), *Children of Eden: in Concert* (Broadway in Chicago), *Henry V*, *Merry Wives of Windsor* (Door Shakespeare). BFA MT and Dance minor from UWSP. Rep: Gray Talent Group. All my love and gratitude to the creative team, as well as my family, friends, agents, and Darian.

 @emily_holland01

 emilynicoleholland.com



BRIAN JOHNSON (W.S. "Fluke" Holland) is thrilled to return to Metropolis in a role that combines his two passions of drumming and theater! Past credits include *Oliver!*

(Marriott Theatre), *A Christmas Story* (Theatre at the Center), *The Secret Garden* (Metropolis), and *Tosca* (Lyric Opera). He is a self-taught drummer, having played for more than twenty years with several church worship teams and rock bands, including recordings under the moniker Blood on the Drum. He currently works as a high school literature teacher and youth swim coach in the Chicago suburbs. Goober!



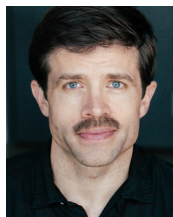
DAN KLIMCZAK [he/him] (Brother Jay u/s) is so thrilled to be a part of *Million Dollar Quartet*. Dan is originally from Chicago and graduated from

Indiana University in 2022 with a BFA in Musical Theatre and a minor in Dance. Recent credits include Willy Wonka in *Charlie and the Chocolate Factory* (Round Barn Theatre); Cornelius Hackl in *Hello Dolly!* (Round Barn Theatre); and Claude in *Selections from: Hair* (Fidelity Theatricals). Dan would like to thank his friends and family for their continued support.

 @daniel.klimczak

 danklimczak.com

with a BFA in Music Theater. He is ecstatic to be making his Chicagoland musician debut playing the music he was raised on. Notable show credits: *Carrie*, *Warner Brother's Polar Express*, *The Fantasticks*, and *Much Ado About Nothing*. All his love goes to his moms and brother for their support.



ERIC K. ROBERTS [he/him] (Sam Phillips) recently played Actor 1/White Man in Theatre Y's Jeff-nominated production of *We Are Proud to Present...* and Edgar

Allan Poe in Water People Theater's Jeff Award-winning *North & Sur*. Roberts is a permanent Theatre Y ensemble member since 2016. He lives and works on Chicago's West Side.

 eric-k-roberts.com



DREW LONGO [he/him] (Sam Phillips u/s) is excited to be back onstage after a brief 11-year hiatus! Originally from the Chicagoland area, he holds a BFA in

Drama from NYU. Previous credits: *A Study in Scarlet*, *Henry V* (Promethean Theatre Ensemble); *Das Barbecu*, *A Tale of Two Cities* (Jedlicka Performing Arts Center); *The Sign of the Four*, *Macbeth* (City Lit Theater). Upcoming: *The Prom* (Highland Park Players). He's incredibly grateful for Kevin, AL, UD, Joe, and Wendy for their love and support. Especially his wife Meg, who encouraged him to rekindle his passion.

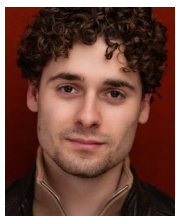
JOSIAH ROBINSON [he/him] (Johnny



Cash u/s) is an actor and musician. When he's not doing theatre you can often find him behind a microphone working on music and podcasts, around the city teaching music to

kids, or doing music improv with his team Anarchy the Improvised Rock Opera. Recent credits include *Lost Highway* (Timber Lake Playhouse), *Hundred Days* (Kokandy Productions), and *Bright Star* (BoHo Theatre). Check out his Instagram to keep up with his projects. He would like to thank his parents, Charlie, and Little Red for all their love and support.

 @josiahdotbiz



JOEY MALTESE-MILLER (Jerry Lee Lewis u/s, W.S. "Fluke" Holland u/s) is a Chicago born musician and actor recently graduated from Illinois Wesleyan University



KEEGAN SELLS [he/him] (Elvis Presley) is from Columbus, Ohio. He's a rising senior at Boston Conservatory, where he is pursuing his BFA in Musical theater.

Recent show credits: *Three Sisters*

(Boston Conservatory); *Diary of a Payphone* (54 Below); *The Wedding Singer* (Great Plains Theater); *This is Our Youth* (Boston Conservatory); *Spring Awakening* (Madison Lyric Stage); *West Side Story* (Short North Stage); *RENT* (Boston Conservatory). Keegan would like to thank his family for supporting him and especially his siblings (Tanner and Carly) for letting him crash with them for the summer.

AUSTIN DEAN SHAW [he/him] (Jerry



Lee Lewis, Music Director) is making his professional acting debut! He is a versatile multi-instrumentalist who has performed at such venues as Carnegie Hall, The

Grand Ole Opry, and The House Of Blues in New Orleans. Recent music direction credits include: *9 to 5* (Roxy Regional), *Church Basement Ladies* and *The Sound Of Music* (Post Playhouse). Currently, he is the staff accompanist/professor of music theory at Austin Peay State University's School of Theatre. Thanks to Deonté, Victoria, and Talon for the help and friendship. Much love to Dad, Mom, Grandpa, and Grandma.

 @austinshawmusician



HANNAH SILVERMAN

[she/her] (Dyanne) is a multidisciplinary performing artist based in Chicago, IL. Recent theatre credits include *Gendarme in The Pragmatists* (Trap

Door Theatre, Jeff nom), *Tribe/Female Swing* in *Hair* (Madkap Theatre), and Ensemble/Clara understudy in *The Buttcracker Burlesque*. Recent dance credits include *Rasa Dance*, *Dance Avondale*, and *The Chicago Honey Bears*. She sings regularly with the *Blue Water Kings*, *Ring Of Music*, *LPE*,

and others. She performs original comedy songs at iO Theater, The Annoyance Theater, and Davenport. She would like to thank the cast, crew, Nate, and most of all Banjo.

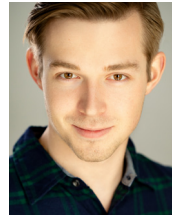
 @hannahrosesilverman



CODY SIRAGUSA

(Brother Jay) is thrilled to be performing at the Metropolis Performing Art Center for the first time.

His previous credits include *Pump Boys and Dinettes*, *Shockheaded Peter*, *Bloody Bloody Andrew Jackson*, and *The Original Grease* among others. Cody is currently a member of the bands *Old Grand Dad* and *Rosie* and is a full time music teacher at Ogden International High School. He would like to thank his wife and daughter for their incredible support.



JACK THEILING [he/

him] (Elvis Presley u/s, Carl Perkins u/s) is delighted to be making his Metropolis Theatre debut! Raised in Davenport, IA, he received his BFA in

Musical Theatre Performance at The Webster Conservatory of Theatre Arts, then moved to Chicago in 2021. Recent show credits include, *CRUISE*: Logan in *PigPen Theatre Co's, Phantom Folktales* (Virgin Voyages). REGIONAL: Jimmy in *Bandstand*, Mayer Balsam in *INDECENT* (Playhouse on Park), Ensemble in *Oslo* (Repertory Theatre of St. Louis). OTHER: Once Upon A Symphony (Chicago Symphony Orchestra). Thank you to my family and my incredible Fiancée, Lexie Foley, for their support. Can't wait to take your last name!

CREATIVE/PRODUCTION TEAM

TIFFANY GATES [she/her] (Interim Artistic Supervisor) has been a theater artist for over 35 years. Her passion for the performing arts has given her the opportunity to wear many hats over her long career. She has not only been a singer, dancer, and actor in over 150 productions, but also a director, music director, choreographer, and producer. Credits in New York: Lincoln Center, The Triad; Regionally: Great Lakes Theatre, Cain Park, Carousel Dinner Theatre, Beck Center for the Arts, Music Theater Works, Metropolis, and Folks Operetta, to name a few. Tiffany is also a national touring musician and choral conductor. She has been a private voice instructor and theater educator for over 25 years, having taught here at Metropolis since 2005. She has a deep interest in performing arts education, having been a child performer herself. Tiffany has had the privilege to perform with and learn from a plethora of wonderfully talented and knowledgeable professionals in the industry, including Oscar Winner George Chakiris. She graduated from Ohio Northern University with a degree in Vocal Performance, studied at The Circle in the Square Theatre School, the only acting conservatory on Broadway, and is a member of Actors' Equity.



MICHAEL RADER (Director) is a director and producer based in New York City who made his mark internationally as an Artistic Director for Cirque du Soleil. Since

then, his diverse career has included serving as the Executive Producer for Theatre Aspen and the Producing Artistic Director for the historic Cape Playhouse where he was celebrated

for leading the organization through a significant renaissance and securing the theatre's position in the American Theatre landscape. Select highlights as a director or associate include: *The Exhibitionist* (Winner, Solo Flights Festival), *A Christmas Story; The Musical* (National Tour), *Stalking The Bogeyman* (NYTimes Critics Pick, Outer Critics Circle Nomination), *Varekai* (Cirque Du Soleil), and productions with Sacramento Music Circus, The ZACH Theatre, The Cape Playhouse, Theatre Aspen, The York Theatre Company, The Actors Studio Repertory Theatre, The Human Race Theatre, The Dramatist Guild, The Huron Playhouse, The Forestburgh Playhouse, Joe's Pub and the critically acclaimed Off-Broadway benefit production of William Finn's *Elegies: A Song Cycle*. Additional producing highlights include, *The Guys* with William H. Macy and Felicity Huffman, *Master Class* starring Phyllicia Rashad, *Steel Magnolias* with Judy Kuhn and Mary Testa, and *Noises Off* with Heidi Gardner. He is a graduate of Wright State University, the Actors Studio MFA Directing Program, an alumnus of the Lincoln Center Theater Directors Lab and a proud member of SDC.

STEPHEN CHRISTOPHER ANTHONY [he/him] (Associate Director) is a lifelong theatre artist from Miami FL, currently living in New York City. Broadway: *Dear Evan Hansen* (Evan), *Book of Mormon* (Elder McKinley u/s). First National Tour: *Dear Evan Hansen* (Evan), *Catch Me If You Can* (Frank Abagnale Jr.) Stephen is also a Music Director (*Waitress, Matilda, Seussical, A Chorus Line*), a Choreographer (*Wizard of Oz, Nunsense, Pump Boys & Dinettes*), and a Baptiste style yoga teacher. Love and thanks to Michael, Nell, and Augs.

 stephenchristopheranthony.com

BENJAMIN CARNE [he/him] (Lighting Designer) is a lighting designer and electrician based in Chicago. Ben's recent design credits include: Lavender Men (About Face Theatre); Teatro Zinzanni's Love, Chaos and Dinner; Botticelli in the Fire (Jeff Award, First Floor Theater); James and the Giant Peach (Marriott Theatre); It Came From Outer Space (TheatreSquared); Body Movement Series (Fever Productions); The Grelley Duval Show; and Shrek the Musical (Drury Lane Theatre). As well as assistant lighting design for It Came From Outer Space (Chicago Shakespeare); A Chorus Line (Drury Lane). Ben is a graduate of Columbia College Chicago. A portfolio of his work can be found at his website

 bcarnedesign.com

SHANE CINAL (Scenic Designer) returns to Metropolis PAC after designing last season's Xanadu. He has received awards and accolades for productions of The Boatman, Assassins, The Jedi Handbook, and One Flew Over the Cuckoo's Nest. He has strong background in new and conceptual works for theatre, opera and puppetry and recently with television, working as the set designer for FX's The Bear. In addition to designing across the US, he also represented the United States at the Prague Quadrennial last summer 2023 in Prague, designing the Emerging Artists Exhibit. Shane holds a BA in Theatre and in History from Indiana University-Bloomington and received his MFA in Scenic Design from The Ohio State University.

 shanecinal.com

NATASHA "NAT" GOELLER [they/them] (Assistant Stage Manager) is a Milwaukee based Stage Manager happy to join MPAC for the first time. Recent Stage Management credits include: The Treasurer (Next Act Theater); Hip Hop Hooray (Black

Arts MKE); and Bullies and Bonobos (Kohl's Wild Theater). Other Assistant Stage Management credits include: Scarecrow, The Mousetrap, Splash Hatch on the E Going Down (Next Act Theater); Actually (Renaissance Theaterworks); and A Funny Thing Happened on the Way to the Forum (Princeton University Festival).

FORREST GREGOR [he/him] (Sound Designer) is a Chicago based sound designer and is excited to be working at Metropolis for the first time. Recent credits: *Streetcar Named Desire* (Paramount); *Black Sunday* (TimeLine), *Mary's Wedding* (Oil Lamp); *Putnam County Spelling Bee* (Music Theatre Works). Other Credits: *What the Constitution Means to Me*, *The Chinese Lady* (TimeLine); *Andy Warhol in Iran* (Northlight); *Tiger Style!* (Writers). Associate/Assistant credits: *Choir of Man* (Apollo); *Moby Dick* (The Rep St. Louis); *Beautiful, Charlie* (Paramount); *Ring of Fire* (Drury Lane). Forrest is the current sound supervisor for Music Theatre Works and received his BFA from DePaul University.

 forrestgregor.com

VICTOR GUTIERREZ (Technical Director) originally hails from the Los Angeles area, and moved to Chicago last year after finishing an MFA at Carnegie Mellon University in Technical Direction. He is excited for his first season at Metropolis and is enjoying working with the incredible team here putting on amazing shows. Victor has also worked as a carpenter, electrician, scenic designer, and lighting designer. He would like to thank his husband for all the support. He enjoys playing TTRPGs in his free time, and does in fact put his technical knowledge to work in his games.

KOTRYNA HILKO [she/her] (Costume Designer) is a Chicago based costume and set designer. Her credits

include Peter and the Starcatcher and Mean Girls Jr. (Paramount), In Quietness, Revolution, Killing Game, the Room and The Haven Place (A Red Orchid Theatre), Lifespan of a Fact (TimeLine Theater Company), Tambo and Bones (Refracted Theatre Company, Jeff nominated), How Blood Go (Congo Square Theatre), Caroline, or Change (Firebrand Theatre) Byhalia Mississippi (Definition Theatre Company and The New Colony), and Kiss (Haven Theatre). She recently received her MFA in Stage Design from Northwestern University. For more information, visit her website.

 kotrynahilko.com

ROBIN M. HUGHES [she/her] (Casting Director/Lead Artistic Associate) is a director/actor. Steppenwolf Acting Fellow credits include Sideman, Hysteria, Ballad of Little Jo, One Flew Over the Cuckoo's Nest, Whispering City, and Orson's Shadow. Regional credits: Guthrie, Victory Gardens, Little Theatre On the Square, Williams Street Rep, Paramount, Griffin, Circle, Light Opera Works, New Millenium, Bailiwick, Mary-Arrchie, Circa 21, G&S Light Opera, and Phipps Center. Select directing credits: Silent Sky, Legally Blonde, Extremities, Chorus Line, Mother Courage, Lend Me a Tenor, Tenderly, Spamalot, and Accomplice. With MPAC Robin served as Artistic Director (2008-2013), Producer, and Director of Production. Currently she is Executive Producer/PM for Raue's Williams Street Rep. Robin is a proud ISU MFA and Steppenwolf School grad and full member of SDC.

BOBBY LEE [he/him] (Stage Manager) is grateful to be working with the talented cast & crew of *Million Dollar Quartet*. Love and thanks to Mom, Dad, SY and JY.

PATRICK MCGUIRE [he/they/any] (Props Designer) is a Jeff Award nominated designer whose recent credits include: Hedwig and the Angry Inch (Haven Chicago), Anything Goes (Porchlight Music Theatre), Xanadu

(Skylight Music Theatre), Silent Sky (Citadel Theatre), The SpongeBob Musical (Kokandy Productions), Xanadu, Addams Family, A Christmas Carol (Metropolis PAC). Patrick has done freelance work for companies including; Florentine Opera, Milwaukee Chamber Theatre, Music Theater Works, and Gallaudet University, as well as design/fabrication work in puppetry, historical millinery, props, and costume crafts. MA (theatre directing), CCPA at Roosevelt University; MM, Boston University; BME, Illinois State.

 patrickmcguirearts.com

VERAROSE MORICI (Wardrobe Supervisor) is from the northwest suburbs of Chicago and recently graduated from Columbia College Chicago with her Bachelors in Theater Design and Tech. Her recent credits are Gods and Monsters at Theater Wit for Frame of Reference Productions (Wardrobe Supervisor), Guys and Dolls at Drury Lane (Stitcher), and The Bluest Eye at Columbia College Chicago (Costume Designer). She will be Costume Coordinating Christmas Carol at Drury Lane this holiday season. Special thanks to Claire for being a wonderful friend!

JESSICA KUEHNAU WARDELL [she/her] (Scenic Charge) is a costume and scenic designer, scenic artist and educator based in Chicago. For the past three seasons, Jessica has been Scenic Charge for Timeline Theatre Company. Recent design credits include Jeff nominated Pulled Punches (MPAACT), Miss Bennett: Christmas at Pemberley (Buffalo Theatre Ensemble), and What the Constitution means to Me (Timeline Theatre Company). Regionally, Jessica has designed and painted immersive theatrical cocktail experiences across the country with Fever Originals. Jessica holds an MFA in stage design from Northwestern University and is currently an Adjunct Professor at The Theatre School at DePaul University.

 jesskdesign.com

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Metropolis School of the Performing Arts enriches the lives of thousands of students ranging from toddlers to seniors. Metropolis curates arts curriculum for students of all ages and abilities including those with special and different needs. Our programming focuses on multiple performing arts disciplines including musical theatre, drama, music, improvisation, dance, and more.

By creating a space of belonging for our broad and diverse community, we are actively building our community of patrons, students, supporters, artists, and staff through strengthening and nurturing the relationship between the artistic community and our organization that cultivates lifelong appreciation and involvement in the arts.

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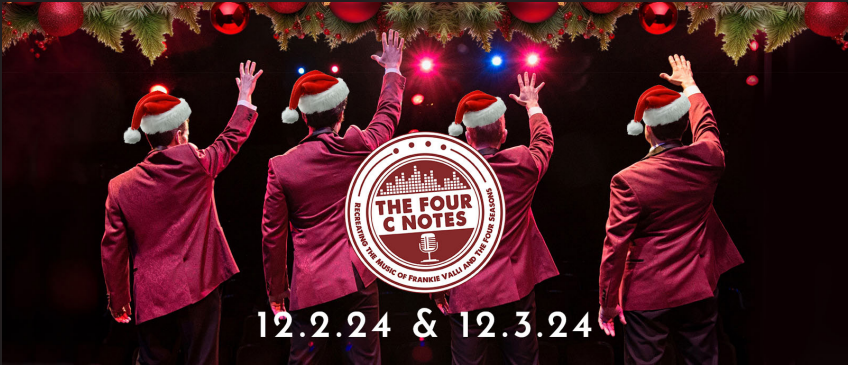




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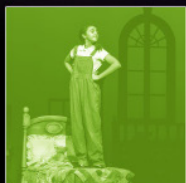
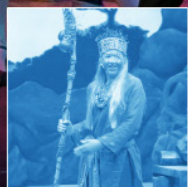
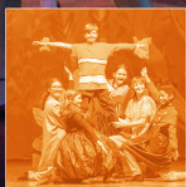
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