

METROPOLIS

P E R F O R M I N G A R T S C E N T R E

Press Contact:

Liz Lach, Metropolis Performing Arts Centre
847-577-5982 x235
llach@MetropolisArts.com

**AGATHA CHRISTIE'S CLASSIC MYSTERY *THE MOUSETRAP*
WILL KEEP YOU GUESSING AT METROPOLIS**

Arlington Heights, Ill., December 7, 2018 – Metropolis presents Agatha Christie's classic whodunit murder mystery *The Mousetrap* January 31 – March 16, 2019.

The longest-running play in London's West End and one of the best mysteries ever written for the stage. A group of strangers become stranded in an English country boarding house, cut off by a sudden snow storm. They soon discover, to their horror, that there is a murderer in their midst. The suspects include the newly married couple who run the house, a young architect, a retired Army major, a strange foreigner, an aloof traveller from abroad, and a disapproving guest. A policeman arrives at the house and begins to uncover the rationale of the murderer's pattern, questioning the background of everyone present. As information is revealed, legendary mystery writer Agatha Christie keeps you guessing until her signature final twist. *Rated PG-13.*

Preview performances of *The Mousetrap* at Metropolis are January 31 – February 3, 2019. Regular run performances are February 7 – March 16, 2019. Specific dates and times are listed below. Tickets are \$35 for previews and \$40 for regular run shows and can be purchased online at MetropolisArts.com or by visiting or calling the Box Office at 847.577.2121.

Director Joe Lehman is working with a talented cast, including local cast members Rian Jairell of Evanston, Julie Partyka of Park Ridge, and Mac Westcott of Lake Forest.

Metropolis' cast for *The Mousetrap* includes **Emma Baker** (*Mollie*), **Colin Lawrence** (*Christopher Wren*), **Katie Incardona** (*Miss Casewell*), **Rian Jairell** (*Metcalfe*), **David Moreland** (*Giles*), **Julie Partyka** (*Mrs. Boyle*), **Mac Westcott** (*Trotter*), and **Guy Wicke** (*Paravicini*).

The Mousetrap is written by **Agatha Christie**. Directed by **Joe Lehman**, Assistant Directed by **Sarah Elizabeth Buto**. Designers are **Jeremy Hollis** (*Scenic Designer*), **Chelsea Lynn** (*Lighting Designer*), **Theresa Neumayer** (*Properties Designer*), **Sarah Putts** (*Sound Designer*), and **Cathy Tantillo** (*Costume Designer*). Metropolis Executive Artistic Director is **Joe Keefe**. Metropolis Production Manager is **William A. Franz**.

The Mousetrap is the second show of the 2018-2019 Main Stage Subscription Series at Metropolis, bringing first class entertainment to the northwest suburbs. Other upcoming shows in the Subscription Series at Metropolis include Stephen Sondheim's Tony Award-winning musical farce *A Funny Thing Happened on the Way to the Forum* (May 16 – June 29, 2019), and biographical rock & roll musical *Buddy: The Buddy Holly Story* (July 18 – August 24, 2019).

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The 2018-2019 Subscription Series Sponsor is Arlington International Racecourse. Supporting Sponsor for *The Mousetrap* is FastSigns Arlington Heights. Metropolis thanks its media partner Tribune Media Group. Metropolis is partially supported by grants from the Illinois Arts Council Agency, Ecolab Foundation, and the Aileen S. Andrew Foundation.

Metropolis is located in the heart of Chicago's northwest suburbs in downtown Arlington Heights at the intersection of Campbell and Vail Avenue (111 West Campbell Street). Street parking is available. Free parking is available in the public garage behind the theatre. For more information about Metropolis and a complete performance schedule, visit **MetropolisArts.com** or call the Box Office at 847.577.2121.

Metropolis Performing Arts Centre provides professional entertainment and arts education, enriching our community.

Thursday, January 31, 2019	7:30 P.M.	Friday, February 22, 2019	7:30 P.M.
Friday, February 1, 2019	7:30 P.M.	Saturday, February 23, 2019	3:00 & 7:30 P.M.
Saturday, February 2, 2019	3:00 & 7:30 P.M.	Sunday, February 24, 2019	3:00 P.M.
Sunday, February 3, 2019	2:00 P.M.	Thursday, February 28, 2019	7:30 P.M.
Thursday, February 7, 2019	7:30 P.M.	Friday, March 1, 2019	7:30 P.M.
Friday, February 8, 2019	7:30 P.M.	Saturday, March 2, 2019	3:00 & 7:30 P.M.
Saturday, February 9, 2019	3:00 & 7:30 P.M.	Sunday, March 3, 2019	3:00 P.M.
Sunday, February 10, 2019	3:00 P.M.	Thursday, March 7, 2019	7:30 P.M.
Wednesday, February 13, 2019	1:00 P.M.	Friday, March 8, 2019	7:30 P.M.
Thursday, February 14, 2019	7:30 P.M.	Saturday, March 9, 2019	3:00 & 7:30 P.M.
Friday, February 15, 2019	7:30 P.M.	Sunday, March 10, 2019	3:00 P.M.
Saturday, February 16, 2019	3:00 & 7:30 P.M.	Thursday, March 14, 2019	7:30 P.M.
Sunday, February 17, 2019	3:00 P.M.	Friday, March 15, 2019	7:30 P.M.
Wednesday, February 20, 2019	1:00 P.M.	Saturday, March 16, 2019	3:00 & 7:30 P.M.
Thursday, February 21, 2019	7:30 P.M.		

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