

METROPOLIS

P E R F O R M I N G A R T S C E N T R E

Press Contact:

Liz Lach, Metropolis Performing Arts Centre

847.577.5982 x235

llach@MetropolisArts.com

METROPOLIS ANNOUNCES 2018-2019 SEASON

Arlington Heights, Ill., April 16, 2018 – Metropolis Performing Arts Centre proudly announces its 2018-2019 season.

The 2018-2019 Season at Metropolis includes a series of popular theater productions:

- 9-Time Tony Award-winning dance musical *A Chorus Line* (September 20 – November 3, 2018)
- Agatha Christie’s long-running murder mystery *The Mousetrap* (January 31 – March 16, 2019)
- Stephen Sondheim’s Tony Award-winning musical farce *A Funny Thing Happened on the Way to the Forum* (May 16 – June 29, 2019)
- Biographical Rock & Roll Musical *Buddy: The Buddy Holly Story* (July 18 – August 24, 2019)

Tickets are \$35 for previews and \$40 for regular run shows and can be purchased online at MetropolisArts.com or by calling the Box Office at 847.577.2121. Become a Subscriber and see all 4 shows and save over 30% off the single ticket price, or choose Flex and select 3 shows and save 25% or more from the single ticket price:

4 Shows at Regular Price \$140-\$160; 4 Show Subscription Price \$95-\$110

3 Shows at Regular Price \$105-\$120; 3 Show Subscription Price \$75-\$90

Subscribers enjoy additional benefits, including easy ticket exchanges at the Box Office window or via mail or phone, 10% off tickets to select shows all year long, and talkbacks with actors and directors on select dates.

A Chorus Line – Book by James Kirkwood & Nicholas Dante, Music by Marvin Hamlisch, Lyrics by Edward Kleban
A stunning theatrical classic that captures the spirit and tension of a Broadway audition. Exploring the lives and poignant ambitions of professional chorus dancers; those overly dedicated, underpaid, highly trained performers. *A Chorus Line* takes the audience through the final grueling audition for a new Broadway musical. The show features one powerhouse number after another including “What I Did for Love,” “One,” “I Can Do That,” “At the Ballet,” “The Music and the Mirror,” and “I Hope I Get It.” Song, dance, and compellingly authentic drama are fused brilliantly in this nine time Tony Award winner. *A Chorus Line* captivates heartstrings until the final casting choices are made and the question of why we do anything of value is answered: for love.

The Mousetrap – By Agatha Christie

The longest-running play in London’s West End and one of the best mysteries ever written for the stage. A group of strangers become stranded in an English country boarding house, cut off by a sudden snow storm. They soon discover, to their horror, that there is a murderer in their midst. The suspects include the newly married couple who run the house, a young architect, a retired Army major, a strange foreigner, an aloof traveller from abroad, and a disapproving guest. A policeman arrives at the house and begins to uncover the rationale of the murderer’s pattern, questioning the background of everyone present. As information is revealed, legendary mystery writer Agatha Christie keeps you guessing until her signature final twist.

-more-

A Funny Thing Happened on the Way to the Forum – Book by Burt Shevelove and Larry Gelbart, Music and Lyrics by Stephen Sondheim
Broadway's greatest farce promises to have audiences rolling in the aisles. This fast-paced, witty, and irreverent comedy is one of the funniest musicals ever written. *A Funny Thing Happened on the Way to the Forum* skillfully combines timetested comedies of Roman playwright, Plautus, with the infectious energy of classic vaudeville. A nonstop laughfest in which crafty slave Pseudolus attempts to win the hand of the beautiful but slowwitted maiden, Philia, for his young master, Hero, in exchange for his own freedom. The plot rapidly twists and turns with cases of mistaken identity, slamming doors, bawdy innuendos and hair-brained schemes. This unforgettable musical promises: "Something for everyone: a comedy tonight!"

Buddy: The Buddy Holly Story – By Allan Janes

Buddy tells the true story of Buddy Holly's meteoric rise to fame from the moment in 1957 when "That'll Be the Day" hit the airwaves until his tragic death less than two years later on "The Day the Music Died." This rocking musical features several of Buddy Holly's greatest hits including "That'll Be the Day," "Peggy Sue," "Everyday," "Oh Boy," "Not Fade Away," "Raining on my Heart," and many more. Also featuring memorable hits from other stars of the era, including Ritchie Valens' "La Bamba" and The Big Bopper's "Chantilly Lace." The incredible but all-too-brief legacy of the young Texan with glasses, whose musical influence revolutionized the golden days of Rock & Roll, continues to live on in *Buddy*.

The 2018-2019 Subscription Series Sponsor is Arlington International Racecourse. Metropolis thanks its media partner Tribune Media Group. Metropolis is partially supported by grants from the Illinois Arts Council Agency, Ecolab Foundation, and the Aileen S. Andrew Foundation.

Metropolis is located in the heart of Chicago's northwest suburbs in downtown Arlington Heights at the intersection of Campbell and Vail Avenue (111 West Campbell Street). Street parking is available. Free parking is available in the public garage behind the theatre. For more information about Metropolis and a complete performance schedule, visit **MetropolisArts.com** or call the Box Office at 847.577.2121.

Metropolis Performing Arts Centre provides professional entertainment and arts education, enriching our community.

###